FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142761 **Type of Permit:** FILMING **Release Date:** 09/26/2018

Production Company NATIVE CONTENT

Insured Company Name NATIVE CONTENT
Contact Phone No. 1 323-464-6300
Contact Phone No. 2
Fax
Address 1050 NORTH ORANGE DR, STE A
LOS ANGELES, California 90038

Production Title SMART STYLE BY REGIS

Type of Production Commercial - Standard

Producer Camilla Ferenczi

Director Todd Selby

1st AD Kennedy Taylor

Production Manager Dannikke Walkker

FilmL.A. Coordinator Tara Kramer

Location Manager Charchi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$422.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$646.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,778.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00142761	**Location Manager**	Charchi Stinson
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-428-3828
Insured Company	NATIVE CONTENT	Secondary Phone	
Production Title	SMART STYLE BY REGIS		

Location Address 1100 Eagle Vista Dr, Los Angeles, CA, 90041

Location Name EAGLE ROCK REC. CENTER

Location Type Park

Location Description EAGLE ROCK REC CENTER / LA CITY REC

Film Dates 9/27/2018 - 9/27/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
NATIVE CONTENT Charchi Stinson 9.26.18.pdf
62454- EAGLE ROCK GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	45
Extras	8
Spot Check	1

Filming Activities Interior and exterior dialogue; Interior & exterior Walk & talk; Family in classroom; Kids on a school bus in parking lot; Talent outside of building on phone; Talent having a picnic at the playground; Res #62454;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

NO PERMIT

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Summary Information — Location

Permit Number	F00142761	**Location Manager**	Charchi Stinson
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-428-3828
Insured Company	NATIVE CONTENT	Secondary Phone	
Production Title	SMART STYLE BY REGIS		

Council District 14 — Police Department

Thomas Guide **Page:** 565 **Grid:** D5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note
-ONE RAP MONITOR REQUIRED FROM 0500-1800HR
-ONE REC STAFF REQUIRED FOR INTERIOR CLASSROOM

Parking

Base Camp		**Crew Parking**	
Location Type :	1100 Eagle Vista Dr, Los Angeles, 90041	Location Type :	1100 Eagle Vista Dr, Los Angeles, 90041
Other Location		Other Location	

Parking Notes
Crew Parking only in Eagle Rock Overflow

Posting "No Parking" signs E/S EAGLE VISTA DR., FROM DRIVEWAY AT 1100 EAGLE VISTA DR - NORTH 200' **CANCELLED**

Approximate Footage County Parking **Log Number** 217170

Date(s) 9/27/2018 to 9/27/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S EAGLE VISTA DR., LUNSFORD DR - NORTH 600'

Approximate Footage 301 - 600 **Log Number** 217290

Date(s) 9/27/2018 to 9/27/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00142761

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Summary Information — Location

Permit Number	F00142761	**Location Manager**	Charchi Stinson
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-428-3828
Insured Company	NATIVE CONTENT	Secondary Phone	
Production Title	SMART STYLE BY REGIS		

Location Address 6442 Santa Monica Blvd, Los Angeles, CA, 90038

Location Type Studio

Film Dates 9/28/2018 - 9/28/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	45
Extras	8
Spot Check	1

Filming Activities Interior Dialogue; filming on salon Set, walk and talk.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	6300 Romaine St, Los Angeles, CA, 90038

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Summary Information — Location

Permit Number	F00142761	**Location Manager**	Charchi Stinson
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-428-3828
Insured Company	NATIVE CONTENT	Secondary Phone	
Production Title	SMART STYLE BY REGIS		

Posting "No Parking" signs	W/S COLE AVE, SANTA MONICA BLVD - ROMAINE ST		
Approximate Footage	601 - 900	**Log Number**	217174
Date(s)	9/28/2018 to 9/28/2018	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S SANTA MONICA BLVD., COLE AVE - WEST 300'		
Approximate Footage	0 - 300	**Log Number**	217337
Date(s)	9/28/2018 to 9/28/2018	**Time(s)**	07:00 to 22:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of NATIVE CONTENT ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/26/18

Representative's Signature

CHARCHI STINSON

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

NATIVE CONTENT

Name of Principal (i.e. company name) (Please Print)

1050 N Orange Dr., Suite A

Los Angeles, CA

90038

Principal's Mailing Address (Please Print)

323-464-6300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

EAGLE ROCK

- **Ok film interior and exterior dialogue at Eagle Rock on 9/27/18.**
- **Production will film interior classroom scene between 7am-10am with Rec Staff.**
- **Ok to use handheld equipment.**
- **Ok to use one generator with concrete or plywood base.**
- **Ok to film exterior picnic scene.**
- **Ok to film in parking lot.**
- **Ok to have one picture car (school bus).**
- **Ok to film drive up and away in recreation lot.**
- **Ok to set up a 24x24 tent with tables and chairs for catering in grass area. Tent must be secured with sandbags.**
- **Production must leave 8 spots available for patrons in recreation parking lot.**
- **Production will park 3 vans, 2 cubes and 2 5 tons in recreation parking lot. Additional trucks will park offsite.**
- **Ok to Crew Park 65 crew cars in Figueroa lot.**
- **Eagle Rock Figueroa parking lot must be left in same or better conditions.**
- **Does NOT have exclusive use of the parking lot.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking or digging.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**

DRAFT PERMIT

- **Must maintain the 20ft emergency vehicle clearance.**
- **Not approved for any alterations to landscape.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

NOT A PERMIT

depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142761
NATIVE CONTENT- SMART STYLE BY REGIS
EAGLE ROCK RECREATION CENTER AND FIGUEROA PARKIGN LOT

NOT A PERMIT